

THE  
Johnson Journal

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June, 1928

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WE DEDICATE THIS ISSUE OF THE

*Johnson Journal*

TO

*Annie L. Sargent*

OUR FRIEND AND PRINCIPAL





# THE JOHNSON JOURNAL

The Student Publication of the Johnson High School, North Andover, Mass.

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JUNE

NO. 4

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## EDITORIAL



## EVERY BOY AND GIRL SHOULD TAKE VOCATIONAL TRAINING IN SCHOOL

School committees in many towns have debated over the question of vocational subjects. Some do not want them taught; others wish to have them taught for the benefit of those who desire them; still a third group say that they should be taken by every student. There are many who oppose this last viewpoint. They say that a student should take only those subjects which he desires and which he will use in later years. These arguments are met successfully by those who desire compulsory vocational training.

One of the outstanding reasons for their desire for this training is the fact that it helps a person to make a living. If a boy studies manual training for several years, he will find it a great help to him in after years. He may decide to become a carpenter. If so, he has an ideal start in this direction. A girl has even greater possibilities in her line of work. She may become a cook in a large hotel, a cooking or sewing

teacher, or she may even turn to tailoring. In these many ways, vocational training helps to earn a living.

Before a person can earn a living, he must decide what he wants to be. If he takes up manual training and finds he has great talent in this direction, it would encourage him to go farther in wood-work. Likewise a girl, discovering an unknown ability in cooking or sewing, might decide to attend a school which specializes in teaching domestic arts. In this way, training of that kind is very beneficial.

But suppose neither of these things interest one, and he is sure that he will never have need for them. The training that the hands receive is easily worth the years of work put into it. The hands acquire the knack of adapting themselves to a new kind of work. If one should decide to take up painting or sculpturing, he would find that the training received at high school would help the hands a great deal in adapting themselves to their work.

Many people who are not wealthy can afford to have pleasant homes and pretty yards because of their vocational subjects which they studied in high school. The man can repair damages to his house and yard, doing his own carpentry and plumbing. In this way, he saves much money with which he can buy a new machine or take his family on a vacation. His wife, in a similar way, saves money by cooking and sewing. The little money saved every week in this way, will, in a few years, amount to quite a sum.

From this, I believe everyone who reads this theme will agree with me when I say that vocational training should be compulsory in the high school.

## Class of 1928

ADA LOUISE ANDREW  
*West Boxford*  
 A LITTLE "AVOIRDUPOIS"  
 MADELINE R. AUGER  
*Washington Street, Boxford*  
 "MADDY"  
 MAGNIFICENT READER ALWAYS  
 HELEN E. BODE  
*1804 Salem Street*  
 HEUREUSE ET BONNE  
 MALCOLM LESLIE BUCHAN  
*35 Third Street*  
 MAMA'S LITTLE BOY  
 Football, 2, 3, 4  
 Basketball, 2, 3, 4 (Captain)  
 President Athletic Association, 4  
 Journal Staff, 3, Editor, 4  
 Class Plays, 2, 3,  
 Awarded the prize of the Harvard Club  
 of Andover as best all-round Junior  
 Man.  
 MARGARET ELIZABETH COSTELLO  
*63 Maple Avenue*  
 "PEG"  
 MAKES EXCELLENT (AC) 'COUNTANT  
 Basketball, 2, 3, 4

CLARA LOIS CURLEY  
*25 Dudley Street*  
 CHEERFUL LITTLE CHERUB  
 Journal Staff, 1  
 Athletic Council, 1, 2, 3, 4  
 Class Plays, 1, 2, 3, 4  
 "The Charm School", 3  
 "Clarence", 4  
 Orchestra, 1, 2, 3  
 Class Will  
 LAWRENCE JOSEPH DELANEY  
*320 Sutton Street*  
 LIKES JOHNSON DIPLOMAS  
 Football, 4  
 Class Plays, 3, 4  
 MARGARET MARY DONLAN  
*273 Massachusetts Avenue*  
 MANAGES MANY DUTIES  
 Valedictorian  
 Lincoln Medal  
 Vice-President, 1, 2, 3, 4  
 Basketball, 2, 3, 4 (Captain)  
 Secretary of Athletic Council, 3, 4  
 Journal Staff, 2, 3, 4



IRENE E. DOW  
 30 *Upland Street*  
 IRENE ENJOYS DANCING  
 RALPH EDWIN DUCE  
 843 *Chestnut Street*  
 REAL EUROPEAN DUKE  
 Orchestra, 1, 2, 3  
 "The Charm School", 3  
 CONSTANCE B. ETCHELLS  
 47 *Davis Street*  
 CONSTANT BE EVER  
 Basketball, 3, 4  
 Class Plays, 2, 3, 4  
 Journal Staff, 4  
 Glee Club, 3  
 Concert, 4  
 WILLIAM FOGARTY  
 12 *Commonwealth Avenue*  
 WORKS FAITHFULLY  
 RUTH ELIZABETH GOFF  
 86 *Union Street*  
 REAL EFFICIENT GIRL  
 Class Secretary, 1, 2, 3, 4  
 Athletic Council, 3  
 Journal Staff, 4  
 NORMAN KENISTON GREENWOOD  
 1066 *Osgood Street*  
 "FARMER"  
 NATURALLY KNOWS GIRLS  
 Football, 2, 3, 4 (Captain)  
 Athletic Council, 4  
 Class Plays, 1, 3, 4  
 HENRY HALOZUBIC  
 45 *Furber Avenue*  
 "HENNY"  
 HAPPY HENNY  
 Baseball, 2, 3  
 Football, 2  
 Journal Staff, 1  
 FRANCES HAWKES  
 18 *Stonington Street*  
 FANCIES HISTORY  
 Salutatorian  
 Basketball, 3, 4  
 Class Plays, 1, 2, 3, 4  
 "Clarence", 4  
 GEORGE EDWARD HILL  
 258 *Osgood Street*  
 GETS "ESPEY" HAPPY  
 ROYAL JOSEPH KNOWLES  
 231 *Middlesex Street*  
 "DAPPER"  
 RIGHT JOLLY "KNABE"  
 Football, 4  
 Basketball, 4  
 Baseball, 4  
 Track, 4  
 ELEANOR MARJORIE KRUSCHWITZ  
 1132 *Salem Street*  
 ENJOYS MINDING "KIDS"

ALICE I. LAMBERT  
 378 *Main Street*  
 AN INTERESTING LADY  
 Basketball, 3, 4  
 Class Play, 1, 2, 4  
 "The Charm School", 3  
 "Clarence", 4  
 ARTHUR W. LAMBERT  
 378 *Main Street*  
 "ART"  
 ART WILL LAUGH  
 Class President, 4  
 Football, 3, 4  
 Baseball, 2, 3, 4  
 Basketball, 2, 3, 4  
 Track, 4  
 Class Plays, 3, 4  
 Vice-President Athletic Association, 4  
 Journal Staff, 4  
 Class Treasurer, 1, 2, 3  
 GENEVIEVE AGNES LANE  
 12 *Fernwood Street*  
 "GEN"  
 GABBLES A LOT  
 Class Prophecy,  
 Journal Staff, 4  
 Class Play, 1  
 Athletic Council  
 MARY LANG  
 16 *Lincoln Street*  
 "RUSTY"  
 MODERN LASSIE  
 Journal Staff, 4  
 Class Plays, 1, 2, 3, 4  
 "Clarence", 4  
 Essex County Typing-Shorthand Contest,  
 3, 4  
 ANNIE L. LONG  
*Rosedale Avenue*  
 ANOTHER LOQUACIOUS LADY  
 Journal Staff, 4  
 Essex County Typing-Shorthand Contest,  
 3, 4  
 State Shorthand Contest, 3  
 MAURICE EDWARD MELAMED  
 276 *Andover Street*  
 MAKES EXCELLENT MATH  
 EDWIN CLINTON McCABE  
 132 *Pleasant Street*  
 EASILY CATCHES METHUEN  
 Track, 4  
 Football, 3, 4  
 Journal Staff, 4  
 NORA RITA McDUFFIE  
 75 *Davis Street*  
 NEVER REMEMBERS "MUZZEY"  
 GEORGE D. MOODY  
 96 *Prescott Street*  
 GETS DAYS MUDDLED  
 WILLIAM JOSEPH MORAN  
 98 *Massachusetts Avenue*  
 WILL JUST MURMUR!

## WILLIAM WALKER PAISLEY

120 *Beverly Street*

WHY WORRY PRESENTLY

Class Play, 3

Football, 4

## ROBERT RICHARDS

77 *Davis Street*

ROAMING ROMEO

Football, 2, 3, 4

Class Plays, 2, 3

Baseball, 2, 3, 4

Journal Staff, 3, 4

## FRANCES SMITH

5 *Third Street*

FRIENDLY STUDENT

"FRANCIE"

Class Plays, 2, 3, 4

"The Charm School", 3

## EDWARD RAYMOND SQUIER

99 *Beverly Street*

ELEGANT, "RITZY", SQUIRE

Class Orator

Football, 2, 3, 4

Basketball, 3, 4

Journal Staff, 4

Class Plays, 3

School Marshall, 3

## GLADYS B. STORK

260 *Salem Street*

GIGGLES BUT SHY

## ANNA JANE THOMPSON

217 *Appleton Street*

A JOKE TELLER

## FRANK E. WALLWORK

44 *Pleasant Street*

FRIENDLY, EXCEEDINGLY WELCOME

Baseball, 2, 3, 4 (Captain)

Basketball, 3, 4

Journal Staff, 2, 3

Class Plays, 2, 3

"The Charm School", 3

"Clarence", 4

School Marshall, 3

## HENRY NELSON WILCOX

66 *Thorndike Road*

HATES NOISY WOMEN

## HAZEN LEROY WILLETTE

25 *Columbia Road*

"Doc"

HATES LONG WORDS

Football, 3, 4

Baseball, 2, 3, 4

Basketball, 2, 3, 4

Journal Staff, 4

Class Play, 3

"The Charm School", 3

## HILDUR ELIZABETH WILDE

105 *Middlesex Street*

HATES EASY WORK

Athletic Council, 3, 4

Treasurer of Athletic Association, 4

Journal Staff, 4

"The Charm School", 3

Class Play, 4

Orchestra, 2, 3

Concert, 2, 4

## Senior Poem from Juniors

O Seniors, comrades, good and true  
 We Juniors send our best to you  
 Through thick and thin, hardship and strife.  
 All obstacles on the path of life,  
 Keep your guns pointing toward the sky,  
 Don't lose your grasp, don't lose your hold,  
 Never forget "Always Aim High."

D. A. N. '29



## Class Ballot

Best Boy Student	William Fogarty
Best Girl Student	Margaret Donlon
Most Popular Boy	Arthur Lambert
Most Popular Girl	Margaret Donlon
Prettiest Girl	Frances Smith
Class Baby	Frances Hawkes
Class Athlete (Girl)	Margaret Costello
Class Athlete (Boy)	Hazen Willette and Malcolm Buchan
Class Grind	Frances Hawkes
Class Flapper	Constance Etchells
Class Musician	Constance Etchells
Class Dancer	Edwin Duce
Class Vamp	Constance Etchells
Class Bluffer	Lawrence Delaney
Class Humorist	Roy Knowles
Teacher's Delight	Harry Wilcox
Cutest Girl	Mary Lang
Most Innocent Person	Eleanor Kruschwitz and M. Auger
Most Talkative Boy	Roy Knowles
Most Talkative Girl	Genevieve Lane
Best All-Round Boy	Malcolm Buchan
Best All-Round Girl	Margaret Donlon
Most Ambitious Boy	Harry Wilcox
Most Ambitious Girl	Frances Hawkes
Quietest Girl	Helen Bode
Class Eater	Hazen Willette
Most Promising Man	Edward Squier
Most Promising Woman	Frances Hawkes
Class Sport	Robert Richards
Shyest Boy	William Moran
Shyest Girl	Helen Bode
Laziest Boy	Robert Richards
Most Conceited Girl	Frances Hawkes
Most Conceited Boy	Edwin Duce
Sleepiest Boy	Robert Richards
Class Sheik	Edwin Duce and Edwin McCabe
Most Attractive Girl	Frances Smith
Most Beautiful Smile	Ruth Goff
Best Natured Girl	Genevieve Lane
Best Natured Boy	Arthur Lambert
Best Class Chauffeur	Edwin McCabe
Class Poet	Constance Etchells
Nerviest Person (Girl)	Clara Curley
Nerviest Person (Boy)	Frank Wallwork
Class Actor	Frank Wallwork
Class Actress	Clara Curley
Heart Breaker	Hazen Willette
Best-Dressed Girl	Frances Smith
Best-Dressed Boy	Edward Squier





THE CLASS OF 1928



*Salutatory and Essay*

## CHANGING FASHIONS

It is my very great pleasure in behalf of this graduating class to extend to you all our most hearty and sincere welcome. You, parents have come here tonight to witness the graduation of your children. You, friends and relatives, come to see us finish these four years at Johnson High, and start upon our careers. And you, our schoolmates, are present to witness the performance which shortly you yourselves will experience when you too have completed your four years here. Now that we have finished these happy years here it is with a great deal of pleasure that tonight we welcome you here, and we most earnestly thank you all for your most sincere co-operation and help, you, teachers, parents, friends, and schoolmates. One and all we bid you welcome.

As the fashions of the old Egyptians are the first we can find anything about, let us begin with that country by looking into a handsome house where an elaborate banquet is being held. Our attention is drawn immediately to the hostess. We are first of all impressed with the amount of expensive jewelry she wears. Many bracelets, rings, necklaces, earrings, and pectorals, seemingly cover her with their glittering metals. Underneath all this we see that she has a long, full-sleeved, silk dress of a bright-colored checked pattern, tied around the waist with a broad girdle trimmed with a gold fringe which rustles over her gold-embroidered leather shoes. Her long black hair is finely plaited and bound by a costly fillet, and a lotus flower over her forehead completes her costume, together, of course, with her carefully applied makeup.

The next period of fashions we shall turn to is the great age of Greek culture. I am going to take you immediately to a sculptor's studio, into which the sculptor himself has just come. He is girding up his simple tunic for the day's work, when his beautiful model sails in with a cheerful morning salutation. Meanwhile she takes off her petasos, a flat straw hat with a round brim and a little conical crown, and arranges her simple, long, loose robe. When she is in the proper pose, the sculptor proceeds with his modeling, conversing with her all the while about the current topics of the day.

Now we are going to jump from Greece to the Rome of Brutus' time in the first century. It is morning and many of Brutus' friends are waiting at his door for him to come out. When he finally appears, we notice first that he is in white. Then as he comes nearer, a purple border may be seen about the hem of his toga. Someone near us explains that this costume is the sign of his office. We are further informed that Brutus' wife is entitled to wear four colors in her costume, and while a peasant woman may wear but one, an empress wears seven. However, in the style of the costume itself there is not such a marked difference. The common costume was a loosely draped affair with two or three skirts, the outer one being often looped up to meet the waistline, thus forming convenient and spacious pockets.

From the first to the fourth century up to the Crusades, there are few changes of great importance in the costume. In the fourth century



we find that the more civilized barbarians were wearing styles which were a mixture of the Roman and barbarian types.

For seven centuries after this, the costume remained quite simple, there being little change except in the goods used. This showed itself clearly in the eleventh century, the age of knighthood, in the simple and graceful gowns of costly materials, lavishly embroidered.

As the races became less barbaric, the styles of dress changed gradually from the comparatively simple to the more elaborate, until we find that in the fifteenth century, the age of the Renaissance, the costume is materially different. From the simple, flowing garment of soft silk, the fashion of stiff, full skirts and of very high headdress comes into vogue. While the women were changing thus materially in fashions, the men were not standing still. They adopted from the Italians the doublet, the long hose and full sleeves. These two costumes undoubtedly would have constituted the garb of the Shakespearian characters in his Italian plays.

In the next century during the reign of Elizabeth, we find the costume called after her. For the women the styles have changed little materially, but instead of the full skirt, the farthingale is substituted. This, the ancestor of the hoop skirt, is usually of whalebone, and begins at the pointed and very tight bodice and goes out horizontally on all sides, forming a huge circle, from which the skirt hangs to the ankles in ample folds. Around the neck we find the ruff, and, not unlike today, fur on the sleeves is most fashionable. This is the period when a cape hung from the gentleman's shoulder, and he wore a little round hat with a brim.

Coming down through the years, we find in the next century the three muskateers, wearing high boots, similar to our modern "pirate" boots, and loose breeches, a jacket, and a broad hat with a drooping feather. The ruff has disappeared, and both sexes are wearing a wide lace or embroidered collar. The woman's costume is still materially the same, the farthingale having changed to a full, bell-shaped skirt, the bodice now being laced tightly, and the neck line low. This is the type of dress Lorna Doone would have worn.

In Queen Anne's age, the eighteenth century, there is a radical change in men's costume. It is our early colonial period with which we are so familiar. The long coat, waistcoat, tight knee breeches, silk stockings, and buckled shoes, together with the ruffled shirt and periwig or the natural hair powdered and queured, make up this costume. Woman has not yet made any radical change since the fifteenth century. The hoop skirt as we know it has just come into vogue, and in addition, panniers or long overdresses; while, borrowing back from the fifteenth and seventeenth centuries, we have again the towering headdress and the very low neck line.

However, a change soon comes in the nineteenth century when the French Revolution brings simplicity for the woman in a long, loose simple, high-waisted gown, a poke bonnet or turban, and a scarf. This is the costume of Jane Austen's heroines, while her heroes are dressed as in the preceding century except for a cocked hat. But now changes in the costumes of both men and women are quick to come. In 1825,

the hoop skirt returns for half a century. Then in rapid succession we find the crinoline, that is a stiff fabric for the hoop skirt, the bustle, flounces, ruffles, and drapery all having their turn until the radical change which now prevails was made.

Frances Hawkes

\* \* \* \*

### ALWAYS AIM HIGH

At the conclusion of our four years at Johnson High we the class of 1928, have chosen for our motto, to inspire and guide us through the years to come, these three words: ALWAYS AIM HIGH.

But what do we mean by aiming high? Is it some common goal towards which we are all striving? Or are these just three empty words that we have selected as our motto? I think that neither is true. I believe that every one of us has a definite purpose towards which he, as an individual is directing his life. It may be material gain such as riches; it may be knowledge, political power; or a host of other worthy ambitions, but whatever it is, to that person who has it in view, it is the highest aim to which he individually wishes to attain.

After making a selection of an aim, to which we are going to devote our lives, how can we realize this aim?

When the mathematician or the physicist wishes to explain or solve a problem he uses examples; so in the solving of our problem let us consider a concrete example of some man or woman who has not only aimed high in life but has reached his goal.

Perhaps nine out of every ten persons of the world today could name for you, off hand, a dozen of the world's outstanding soldiers and military leaders, but how many out of the same ten could name five of the world's leaders in the advancement of surgery and medicine? To how many are the names of William Morton, Sir Joseph Lister, or William Harvey known in comparison to the number who are acquainted with those of Napoleon, Wellington, or our own great generals Grant and Sherman? Of all the professions that men follow, medicine, most of all, forbids self advertising. The practitioner much work with utmost skill, but with great self sacrifice, feeling satisfied to see the world look more to the result than to the man who brings it about. Because the practice of medicine is so unselfish in its purpose, its aims are among the highest that are found in the professions. Therefore we should be able to find in this field of activity a man who will furnish the example for which we are seeking; and so we can.

In 1912 there appeared in the newspapers, the announcement that for the third time an American had won a Nobel prize. These prizes were established in 1896 by the great Swedish chemist Alfred Nobel, who in the year, had made the greatest advancement in the field of medicine; and for 1912 the receiver of the distinguished award was Dr. Alexis Carrel.

Dr. Carrel was born in Sainte Foy les Lyon, France, on June 28, 1873. At seventeen he was graduated from the University of Lyon, and



at eighteen gained the degree of Bachelor of Science. He at once took for his aim one of the highest that a man or woman can have. He decided to devote his life to the easing of the sufferings of his fellow men through the study and practice of medicine. For four years he was an interne in the hospital of Lyon, where he won for himself, through his unusual surgical skill and his daring spirit of investigation the degree of Doctor of Medicine. He made himself, during this period, an earnest intelligent student, careful, painstaking, and brilliant. In all things, whether in study, in the care of patients, or in investigation, he made the most conscientious effort to give the best that was in him.

In 1905 Dr. Carrel left his native land and came to the United States, thus causing France to regret the loss of a brilliant surgeon. But what was France's loss was America's gain, for it was as a member of the Rockefeller Institute in New York that he through research and study, made possible the wonderful work of the surgeons during the World War.

When that great conflict broke out Dr. Carrel gave up his quiet, reserved life in the laboratory, and sailed to France to offer his services to the country which he had left, but had not forgotten. He became a major in the medical department of the French army, his work being to direct difficult surgical operations and improve the methods of caring for wounded soldiers.

In all wars surgeons labor under almost impossible conditions, and so it was with Dr. Carrel. He met reverses, but he met them bravely and kept on with an unshakable determination. If the enemy's advance swept away his hospital he went to work and built another farther back. When the old methods of antiseptic treatment proved inefficient, he sought out and developed a new method known as the Carrel-Dakin method of healing wounds, by which he saved the lives of thousands of men. Today there are living in their homes veterans of the World War who owe their lives as well as the use of muscles that might have been almost useless, to the work of army surgeons who learned from Dr. Alexis Carrel how to aid and heal.

When the war ended, the great surgeon and investigator returned to the quiet of his research, once more, in the laboratories of the Rockefeller Institute. There he continued to serve as a soldier in the everlasting war for the good of humanity, the war against disease. Someone has said that his entire career is typical of the desire that people of modern times have, to look to the future rather than to the past and find new ways of helping their fellow men.

We have taken him as example. We have studied the life and aims of Dr. Carrel, and we have learned from the study of his life, that success in attaining one's aim comes through hard work and sacrifice

Edward Squier



### Senior Class Will

We, the Senior Class of 1928, of Johnson High School, Town of North Andover, County of Essex, Commonwealth of Mass., being of sound mind and good judgment, do hereby make, publish, and declare this our last will and testament.

We first hereby bequeath to the Junior Class our most sincere admiration and respect for Miss Sargent

To the Junior boys we leave the well worn book of "Manners" from which the Senior boys have derived those charming ways by which they have won every maiden's heart.

"Doc" Willette bequeaths to Zygmund Koper his position on Court Lincoln, to Della Dainowski his original formulas for Physics.

Eleanor Kruschwitz to Mary Costello her monopoly of admiration from the Freshmen boys.

Frank Wallwork wills to "Stub" Galaher his charming personality with the women.

To Marion McGregor, "Peg" Costello leaves her inferiority complex with regard to her looks.

Moody bequeaths to Graham his wonderfully unique method of transporting himself about the country.

Genevieve Lane to "Winnie" Fitzgerald her quiet and demure manner.

George Hill bequeaths his rules on "Keeping A Neat Desk" to Sellers.

Bob Knowles leaves his latest steps in the "varsity drag" to "Heck" Curren.

Hildur Wilde to Thompson, a pair of roller skates so that next year he can start to school at his usual time and arrive by the 8.10 bell.

Margaret Donlan to Ethelyn Patterson, a magnifying glass to help her discover whether there are any C's, D's, or E's on her card.

Halozubic wills his book of German poems to Arthur Hawkes.

"Francie" Smith leaves her "permanent" to the boy friend.

"Ed" Duce to King his road maps.

"Connie" Etchells bequeaths her musical exercises with which she trains her voice to Lois Taylor.

To "Cliff", the Junior class president, Arthur leaves his popularity.

Mary Lang wills her bottle of red dye and her curling iron to Helen Gallant and Arline Roberts.

Ed. Squier to Ed. Galaher the privilege of taking Marion down to Boxford to pick Mayflowers.

In order to keep it in the family Helen Bode bequeaths Ruth her gift of incessant gab.

"Bill" Moran wills to Donlan his ability to sleep in school and get away with it.

Ruth Goff leaves her efficiency in the lunch room to Mildred Champion—to Selina McClung she leaves her becoming girlish plumpness.

"Bill" Fogarty bequeaths his Physics note book to his little brother Edmund.

Alice Lambert to "Pat" Boyle a hammock so she can entertain the chivelrous knights of Main St. more comfortably.

Believing it to be of great benefit, "Bob" Richards wills his latest edition "How to Run a Chevrolet in High Speed" to Miss Clara Chapman.

"Francie" Hawkes leaves her dramatic ability to Blanche Greenwood.

"Normie" Greenwood to "Sam" Osgood his cheerful disposition.

Ada Andrew has not lost her sweet little voice all four years at Johnson. She hands this down to Mildred Schruender.

Harry Wilcox leaves Elsa Heider his brief case since she has to come so far.

Annie Long wills a package of chewing gum to Alice Venner with the hope that *Alice* can get away with it.

"Red" Delaney bequeaths his red hair to Marion Buchan and Marion Glennie. This will bring out the Scotch atmosphere a little more.

Gladys Stork to Rita Winning her "pep".

Melamed leaves the care of the ventilators in Room 8 to Donovan.

Madeline wills her ability in imaginative writing to "Ruby" Eagle.

That Johnson may keep its high standing in athletics, "Mac" Buchan bequeaths his score in baskets to Gladys Enaire.

"Ed" McCabe to Catherine Keighley his successful methods as advertising manager on the Journal staff.

With best wishes for a success Paisley passes along his football suit to Marchese.

Nora McDuffie leaves her choice of profession as chemist to Elizabeth Costello.

Irene Dow to Gladys Gill her efficiency at the adding machines.

Anna Thompson wills the manuscript for her History of North Andover to Ruth Whitney and Julia Juarceys.

To our teachers we leave our thanks for having been so very patient, very helpful and very good to us while we have been in Johnson.

In witness whereof we do here unto offer the seal of Johnson and our lengthy signatures on this 7th day of June in the year of our Lord one thousand nine hundred and twenty-eight.

Witnesses: Lucy Hatch, Alvah G. Hayes.

Signed: In behalf of the Senior class—C. L. Curley.

*"May the integrity of Johnson live on forever."*

\* \* \* \*

### The Class Prophecy

Good evening, ladies and gentlemen—Station J. H. S. broadcasting from its Main Street Studio at North Andover, Massachusetts. This evening we are to hear an informal talk by the noted Mr. William J. Moran, editor of Who's Who. Please stand by one moment while Mr. Moran gathers his notes.

Friends, if I could but see the vast audience, which is now tuning in, I might have an acute attack of stage-fright, but having no visible audience, I feel perfectly at ease.



It is my pleasure this evening to give to my unseen audience the news of the day concerning those honored personages whose names appear in the columns of Who's Who.

On Broadway the great lights of the Amsterdam Theatre now blaze forth—announcing the latest musical comedy success—"The Dancing Slipper"—written and produced by that famous couple so well known in theatrical circles—Ada L. Andrews and George Moody.

In a recent review written by that noted critic, Henry Halozubic, we read: "The Dancing Slipper" has been acclaimed by New York theatre-goers as the most vivid and charming musical comedy of the season. In it we have the sparkling Clara Curley, who scintillates through a dashing rendition of the Charlestown, ably assisted by that master of the terpsichorean art, Frank Wallwork. Another headliner calls attention to Miss Frances Smith, who captivates her audience by her fascinating toe dancing. Some of these dainty dancers of the chorus are former dramatic stars at Johnson High, their Alma Mater.

In the musical world startling changes have taken place. The famous pianist, Anna Thompson, has reached the top rung of the ladder, by the superb technique with which she manipulates the electric piano.

The leaders in opera are now Margaret Donlan, soprano, and Ruth Goff, contralto. Their powerful notes ring through the great Metropolitan Opera House, and the audience is held spellbound by the volume and richness of their tones.

Fritz Kreisler no longer holds first rank among the violinists. Gladys Stork has superseded him. After a successful tour of the United States, she is now traveling in Europe playing the larger cities.

On the silver sheet we find the acting of Miss Alice Lambert far surpassing that of even the once-famed Greta Garbo. Although she is now in silent drama, Alice got her start on the legitimate stage while attending school at Johnson. She will be remembered as the winsome star of "Tony, The Convict", and her training there fitted her for the vivid love scenes in which she now appears.

Speaking of the Cinema world, we might here mention that Harold Lloyd has been succeeded by "Dapper" Knowles as America's most popular comic actor. His antics delight the hearts of thousands of youthful theatre-goers. His latest picture is "All, for the Love of Bert", inspired by his former "Affaires d'amour" with "Bert" Lambert.

While traveling in the realms of art, pause with me for a moment to consider the brilliant and astounding success of that spring woman painter, Hildur Wilde, who has eclipsed all art records with her painting entitled "Giraffe with the Mumps".

Our magazine, Who's Who, has found it necessary within the past few months, to open a new section devoted to the attainments of persons in fields difficult to classify.

Perhaps the strangest of these is the new advertising stunt of the "North Andover Bird and Animal Shop", which is owned by Lester Kane. Mr. Kane has hired the world's tallest man to act as store detective at Christmas time. Of course, you all recognize this person as Mr. William T. Fogarty.

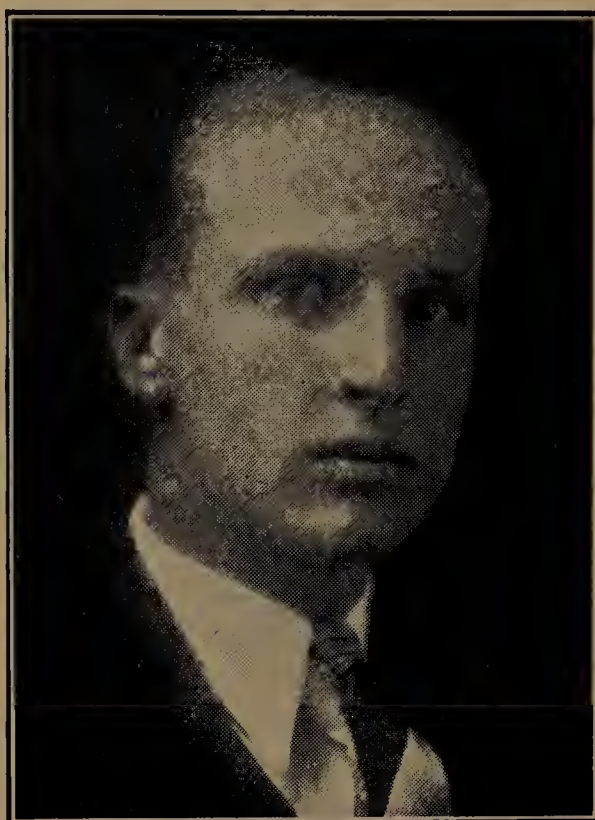




F. HAWKES  
Salutatorian



M. DONLAN  
Valedictorian



E. SQUIER  
Class Orator

*Photos by Bachrach*

It seems that women have come to the front in recent years by their remarkable deeds. The strangest of these, perhaps, is that we now have a side-show owned and operated at Coney Island by a woman, Anna Watnick, by name.

The feature attraction here is Apollo, formerly known as Harry Wilcox. Apollo resides in a glass house where all women may gaze upon his manly charms, but none dare approach further, for Apollo has always been known as a woman-hater.

Now, folks, let us turn our attention for a brief while to some of the bright lights of the literary world. Mr. Edwin McCabe has recently published a best-seller, his latest novel being entitled, "Love in the History Class".

Miss Veronica Boyle has written two books of especial interest to young girls. One is "How To Get Your Man"; the other is "How To Keep Your Man."

Those who contemplate marriage should not fail to read the recent book written by Arthur W. Lambert and his wife, Helen E. Bode, which treats frankly the oft-debated question, "How to be Happy Though Married".

At this time I must also make the sad announcement that articles on the versatile "Red" Delaney, which created so much interest on part of the readers of Who's Who, must in the future be discontinued. For Delaney, who left this country two months ago for Turkey, has succumbed to his environment, and has decided to live the life of a Turk. Of course, Margaret Costello went and she was accompanied by a few of Red's friends of the Junior Class.

Now, dear audience, I must withdraw with the expectation of being with you again in the near future. Please stand by for your station announcement.

With you again, ladies and gentlemen, Station J. H. S. broadcasting. You have been listening to Mr. William Moran, editor of Who's Who.

Before the next number I have time to give a brief resumé of our program for this evening. I regret to announce at this time that Miss Madeline Auger, the greatest woman broadcaster, cannot be with us tonight as previously planned. Miss Auger talks nightly from Station L. O. U. D. In a recent interview she said that in radio broadcasting she could find the best possible outlet for her always pent-up vocal capacity, thus talking to the largest number of people at once.

We are fortunate in having with us tonight Mr. Malcolm Buchan, who will entertain with his delightful little song number—"When Irish Eyes are Smiling".

He will be followed by the great lecturer, William Paisley, who will give a speech on the subject, "Prohibition and Its Evils".

At this time I should like to announce our radio program for tomorrow morning, which will be of especial interest to housewives. They will hear the famous George E. Hill, star chef of the Ritzmore Hotel who is famous for his making of maple sugar products, and will have an opportunity to learn many new ways of utilizing this product.

A talk which should be of infinite interest to mothers will be one by Miss Frances Hawkes, who has been a kindergarten teacher for



years. Her subject will be, "Early Guidance of the Young". Miss Hawkes has always aimed at setting a good example.

Just for a moment now, folks, we will have a brief review of the theatre programs for the week. On the bill at the Cosmopolitan is Edwin Duce, the handsome actor who will give his audience a remarkable display of "Love-Making as it Should Be Done".

At the Capitol, Irene Dow proves to you in her own original skit, my good listeners, why "Gentleman Prefer Blondes!"

Now, folks, let us turn for a few moments to sports of all sorts.

News has just been received that Bob Richards, known to his classmates as Pavo Nurmi, has just completed a non-stop run across the continent, from San Francisco to New York, in less than twenty-four hours. Fleet-footed Mercury's only rival.

Word has also been received to the effect that "Doc" Willette, the southpaw artist, has entered the "Hall of Fame" by pitching a no-hit, no-run game today when his team, the New York Yankees, defeated the Chicago Cubs, by the score of 5 to 0. This is the first time in the history of baseball that this feat has been accomplished.

We, also, have received word that "Tiger-Flower" Greenwood, who was known to his classmates as Norman, has just knocked out the world's champ, Gene Tunney, in six rounds at Madison Square Garden, New York. "Tiger Flower" is now recognized as an undefeated champion, who has made the names of John L. Sullivan, Jack Dempsey, and Gene Tunney appear as back numbers.

Now, my unseen audience, let us turn our thoughts to the high society column of the day.

We hear that "Mal Melamed has secured a two months leave of absence from the Marine Corps in Nicaragua. He is planning to use this vacation touring in Ireland.

Word has been received that Ed. Squier, the itinerant minister, has returned to North Andover from a trip around the world. He has married Marian (you know who), which was quite what we all expected.

Nora McDuffie has returned to the United States after spending two years in Greenland, giving lectures on the most brilliant speech in history, the subject of which was "The Necessity Of Installing In Every Home In Greenland, An Electric Refrigerator".

Through the same column we also hear that Eleanor Kruschwitz, who always has a passion for machines, found that it was impossible to make enough money as a school teacher to buy a machine. After years of earnest thought, she has conceived the idea of selling ice cream, hot dogs and cold drinks to the Icelanders. As a result she is the richest woman in Iceland, worth all of \$500, and is the only person in the entire nation to own and drive a two cylinder touring car.

This concludes my announcements for the evening—but hold! The latest news flashes are just coming through, so please stand by just one moment. Ah! this is interesting. Miss Constance Etchells of North Andover, Massachusetts has just startled the world by her announcement that tomorrow she will attempt a non-stop flight to Czechoslovakia. Well—good luck to you, Connie!

But wait—what's this? News has just been received that a machine has been invented which revolutionizes the weaving of cotton cloth.



This has also been done by a woman, Mary Lang, by name. The women certainly have been up to tricks today. Here we have the report from the International Shorthand Contest which was held at West Boxford, Massachusetts. Miss Annie Long of North Andover has been crowned champion shorthand writer of the world, having attained the wondrous speed of 400 words a minute!

This concludes our program for the evening, ladies and gentlemen. Station J. H. S. signing off at 11 P. M., June 30, 1937.

Good Night!

Genevieve A. Lane

### PEACE ON EARTH; GOOD WILL TOWARDS MEN

Almost 2000 years ago these words were first uttered. What a great meaning they have, yet how seldom have people thought of using them in every day life.

From the earliest times there has always been war, the great breeder of hatred and enmity. Nations once lived to conquer, all their youth was trained and all their money spent to maintain glorious armies. Yet what did they gain? Perhaps for a while a nation would be victorious, but often the best blood of the land was shed in vain, homes destroyed, and families separated. How seldom did the leaders of those armies ever think of those words sung by the angels!

But as time went on, nations lost much of their passions for needless war. True, wars were of frequent occurrence, but, generally speaking, for less selfish reasons than formerly, until ten years ago when the greatest war in the history of the world was fought. All the great nations participated in this war, with a tremendous cost of millions of lives, billions of dollars, and immeasurable suffering.

Yet with the signing of the armistice, a desire for peace became universal. Due largely to the efforts of the late President Woodrow Wilson, an organization for the furtherance of international co-operation and the maintenance of peace among nations by arbitration was started in 1919 with a permanent secretariat at Geneva. While this league did not progress very rapidly at first, it is now gaining more and more power, having a present membership of fifty-six nations. Although, at present, the league is not run in a manner entirely satisfactory to everyone, it is not so much this present organization that we should look at, as its principle, which is universal peace and good will among all nations.

Aside from the league with its aims, there are many other people and organizations working for peace. The nations of Europe themselves are trying to devise a suitable plan for furthering good will. They have seen with what great harmony the states of the United States do their trading, and they are now trying to make Europe like the United States. This would call for the lowering of trade barriers which have been such a hindrance to European prosperity. With the tariffs lowered, each nation would be similar to one of our own states. This would help good will among those nations considerably. Not only would there be more commerce among those nations, but they would be helping each

other instead of hindering. This plan, if successful, will go a long way towards establishing the desired goal.

There have been many conferences and ideas, as yet unsuccessful, for the limitations of armaments, which is considered by some to be the essential factor for establishing peace. It seems as though this plan might also be a step in the right direction.

Another group of people tending to spread friendly relations is the Diplomatic Corps of the nations. Nations send their representatives to foreign countries to look after their interests there, and also to explain their country to all interested persons. When the right men fill these positions, much good will may be fostered through them. In our own country, recently, war was looming on the horizon, but a capable minister was sent to the hostile country; and through wise and reasonable diplomacy war was averted, and friendly relations once more restored.

But the greatest of all factors toward the increase of peace and good will among nations, has been contributed by Knights of the Air.

In the last five years there have been several good will flights which have gained the attention of the world. The first one of these flights was sponsored by our own government, when several army planes were sent around the world a few years ago. These planes visited many countries, bearing the good will and greetings of the United States to foreign countries.

A short time ago, two French aviators completed a long tour of foreign countries, carrying the good will of France. This was the first foreign "good will" plane that had visited this country.

Then of course there is Lindbergh, and his historic flight across the Atlantic in the Spirit of St. Louis. Undoubtedly, no one diplomat has ever done so much for the extension of peace and good will of the United States as Lindbergh has. When he landed in France, he could not have been more royally received if he had been a Frenchman. After leaving France, he spread our friendship further, to England and to Belgium. When he arrived in America, he started out on another good will tour through Central and South America—through countries whose friendship for us at the time was not particularly strong, but whose friendship we greatly desired. His daring and his courage aroused all people, and throngs eagerly awaited "We", bringing the greetings of this country.

Then there was the daring Chamberlain, to reintroduce us to Germany. Chamberlain and his good will tidings were splendidly received by Germany. Now, most recent of all, we have the successful flight of the Bremen. Columbuses of the upper air, these gallant and resourceful men challenged doubt, and defied fate in an armor of faith and courage. Before them no man had made a successful airplane crossing, east to west, across the Northern Atlantic.

Gallant comrades, these two Germans and their Irish companion played a brave game with Death—and won. Years hence, when school children are studying aviation, the names of Von Huenefeld, Fitzmaurice, and Koehl will have been engraved among the pioneers.

Ten years ago the armies of the United States and Germany were locked in deadly combat on the fields of France. The clouds of black



hatred rolled back from the scenes of war; wreck and ruin shadowed the thoughts and actions of both the American and the German people. Yet a few short years ago, the trans-Atlantic crew of the Bremen stood at attention before the statue of Eternal Light in Madison Square, the Metropolis' memorial to the men who fell in the war with Germany. This monument commemorates the deeds of the men who fought against Captain Koehl and Baron Von Huenefeld. A light is perpetually kept burning that the country may not forget what American boys did ten years ago. Yet there were those two Germans standing before it, with American and German flags flying in the streets. Where did we get this spirit of friendship? If men like these can forgive and forget, men who have risked all and who have served time in military prisons, how can anyone else maintain a spirit of enmity or suspicion? Part of this spirit of friendship comes because both Americans and Germans are fair and can not harbor a grudge. But its present outburst comes because of a heroism, which knows no nationality, but has a world wide fatherland.

Where is the true man's fatherland?

Where'er a human spirit strives

After a life more true and fair

There is the true man's birthplace grand

His is a world wide fatherland.

Aviators are proving much more effective than diplomats. The presence of the Bremen fliers here is a living testimony of the progress that is making in turning aviation from a war weapon to a peace force. If we understand the message which they bring it is simply this: that the further aviation is developed as a commercial transport, the less likelihood there is of a war in the air. Added to our own American transatlantic fliers, these aviators from the western side cement the bonds of peace and good will, and make them lasting.

A few thousand miles of distance does not matter; neither do differences in custom and language. There was meant to be brotherhood between all men, and it is the daring, glamorous Knights of the Air who are pointing the way to everlasting peace and harmony.

### Valedictory

Relatives, friends, and towns people, who directly or indirectly have helped us to climb this ladder of education, on behalf of the class of 1928, I extend to you our heartfelt thanks and bid you all a fond farewell.

Dear principal and teachers, we have completed our high school career under your careful instruction and guidance. We are deeply grateful to you. In all our troubles and problems we have always been able to turn to you for your help without which we could not have ended our high school life so successfully.

Schoolmates, we have all lived as one large family under dear old Johnson's roof, sharing our joys and cares. Now, as in all other families, there has come this separation. We leave to you the duty of carrying on the honor of Johnson High. We, your older brothers and sisters, are leaving for greater fields; and as we leave behind our best wishes, we go knowing that we have yours.



Classmates, we have finished four happy years together at Johnson High. Now we have come to the parting. Some of us will go on to higher schools, others will go out into the world. But wherever we go, we all go with each other's best wishes for happiness and success. Let us remember to always aim high.

Margaret Donlan

## SCHOOL NEWS *and* NOTES

<i>Editor-in-Chief</i>	CLIFFORD GILLESPIE
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<i>Circulation Manager</i>	CHARLES STILLWELL

Among the passengers who sailed June 7 from New York for Antwerp on the S. S. Belgenland of the Red Star Line was Roger J. Dehullu of the Junior Class. Dehullu intends to spend the summer months in France, Belgium, and Germany. He will also visit relatives in Belgium. He will be a member of the Senior Class in the fall.

On April 14, the Sophomore Ancient History class, under the supervision of Miss Evelyn Haven, visited the Museum of Fine Arts and the Harvard Museum. Most of the time was spent in examining the ancient mummies, pottery, paintings, sculpture, and clothing. In the Harvard Museum the glass flowers were especially interesting. On the way home the class visited the Charlestown Navy Yard.

The trip was made in the bus, "Miss Lawrence". On the way home lunch was enjoyed by all at "Brownies", on the Reading road.





C. Etchells, M. Glennie, M. Donlan, (Captain); J. Boyle, M. Schruender, M. McGregor, C. Broderich, A. Lambert, M. Costello, F. Hawkes,  
Miss Amazeen, (Coach).

Courtesy of the Tribune



On the evening of April the thirteenth the Seniors were given a return party by the Freshman Class.

The hall was cleverly decorated with balloons. The entertainment was a play entitled "Three Pills In A Bottle". The scene was laid in a bare room of Widow Sim's house and the cast was as follows:

TONY SIMS	Robert McGuirck
WIDOW SIMS	Lillian Elander
THE GENTLEMAN	Arthur Hodgkins
THE GENTLEMAN'S SOUL	Fred Bastian
SISSOR GRINDER	Robert Kelly
SISSOR GRINDER'S SOUL	Robert Rockwell
WASH LADY	Charlotte Ray
WASH LADY'S SOUL	Elinor Greenwood

The play was under the direction of Miss Veva Chapman and Miss Helen Pearson.

Following the play games were played. Refreshments were served, and general dancing was enjoyed. The music for the dancing was furnished by Consentino's Dance Orchestra. The guests beside the Seniors were the Faculty and the School Committee and the Superintendent.

The Annual Class Supper given by the Juniors to the Seniors was held Thursday evening, June 7, at half past six o'clock. Mr. Harry Foster served a delicious chicken supper.

After the supper Mr. Pitkin addressed those present and gave an interesting comparison of a student's life in high school to a gragh. We all enjoyed his talk.

The class will was read by Miss Clara Curley and the class prophecy was read by Miss Genevieve Lane.

The Junior Class then presented a one-act comedy called "Squaring It With The 'Boss'" by J. C. McMullen.

The cast:

JIMMY BENDER	Sam Osgood
BETH, <i>his wife</i>	Blanche Greenwood
JOHNNY BENDER, <i>neighbor's son</i>	Cornelius Donovan
AUNT HORTENSE, <i>Jimmie's Aunt</i>	Helen Gallant
AUNT CLARISSA, <i>Beth's Aunt</i>	Marion McGregor
MR. DURINE, <i>Jimmie's boss</i>	Robert Graham
PETERKINS	The Cat

After the play was presented dancing was enjoyed until 11.00 o'clock.

Music was furnished by Sjorstrom's Orchestra.

Those present were the Junior and Senior classes, the Faculty, the members of the School Committee and wives.

Former teachers present were Hope E. Boyd and Miss Phyllis Collins.

The committee in charge of the affair was Blanche Greenwood, Thomas Donlan, Sam Osgood, Marian Glennie, Marian Buchan, Arthur Hawkes, and C. Gillespie.

Friday evening, May 18th, the annual stunt night was held in the hall. This is the only school party of the year, and since it is the only one that the Sophomores may attend, they felt that it was up to themselves to make the most of it. They did this by winning the gavel, the prize for the best entertainment of the evening.

The first play was "A Case of Spoons" put on by the Senior class. The setting of this was in Japan, and this was cleverly acted by the various members of the cast.

The next entertainment was that of the Freshmen, a play entitled, "The Telegram". The leading part was cleverly played by Milford Bottomly. The plot of this play arose through the misunderstanding of a telegram. This provided much amusement for the audience.

The third play was presented by the Junior class. It was entitled, "A Page from Doc's Diary" and was written by members of the class. This little play illustrated a day of Doc's life at Johnson High School. The part of Doc was cleverly portrayed by Douglas Neil.

The last entertainment of the evening was the prize winning Sophomore presentation. This consisted of seven acts of vaudeville, namely, "The Rainbeaus", "Nifty Stepper", "Johnson Jugglers", "Mademoiselle Marie", "Hobo Harmony", "Dancing Dolls", and "My Maryland".

After the plays, a grand march was held, in which the girls were required to choose their partners from among the boys, and refreshments were served. After the march, dancing was enjoyed until eleven o'clock.

A number of months ago the pupils of the school sold subscriptions for magazines of the Curtis Publishing Company. With the money that was acquired the school has purchased a daylight lantern which can be used in any class room at any time without darkening the room. This lantern will be very beneficial to future members of Johnson High, in all classes.

Thursday, April 26, the school had eighty-one tickets presented to it for a play at the Repertory Theatre in Boston by some unknown friend. At half past twelve o'clock the eighty-one pupils accompanied by six members of the faculty entered three awaiting buses.

The theatre was not as large as some in Boston, but was very comfortable. The interior was beautifully carved and decorated. The ushers who were dressed in oriental costumes added an extra dash of color. The stage at the foot of which was the orchestra, was large and roomy. Light was furnished by electric candles along the walls and by chandeliers over head.

The play, "The Marquise", took place in the eighteenth century in a chateau in France. The setting and costumes were very colorful. The acting was superb.

I am sure we enjoyed the generous gift from our unknown friend, and we wish to express our thanks, and appreciation in this indirect way.





*Top Row: D. Neil, H. Willette, F. Wallwork.  
Front Row: M. Buchan, E. Squier, A. Hayes, (Coach); R. Knowles, A. Lambert, (Captain).*

*Courtesy of the Tribune*



On June 1, Booth Tarkington's four act comedy, "Clarence", was presented, in Stevens Hall, by members of the school. This play, directed by Miss Cook and Miss C. Chapman of the High School Faculty, was given for the benefit of the Athletic Association.

The plot of the play was centered around Clarence, an ex-soldier, about whom very little was known including his name. Treated as an unknown, he proved to be a man of importance in the scientific world. The part of Clarence was played exceedingly well by Frank E. Wallwork, Jr., who was admirably supported by Clara Curley as "Cora". Malcolm Choate and Douglas Neil in their roles supplied much of the humor of the play. Every member of the cast took their parts well, and the play was a distinct success from every standpoint.

The cast of characters was as follows:

CLARENCE	Frank E. Wallwork, Jr., '28
CORA	Clara L. Curley, '28
MR. WHEELER	Malcolm Choate, '30
MRS. WHEELER	Robena Eagle, '29
BOBBY WHEELER	Douglas Neil, '29
HURBERT STEM	Arthur Hodgkins, '31
MISS MARTYN	Alice Lambert, '28
MISS PINNEY	Frances Hawkes, '28
DELLA	Mary Lang, '28
DINWIDDIE	Clifford Gillespie, '29

Music was furnished by the J. H. S. Orchestra.

Between the acts, candy and peanuts were sold. The candy was made by the girls of the school and the peanuts were bought with money contributed by the boys for this purpose.

Boys of the Senior class acted as ushers and stage hands.

Clifford Gillespie has been awarded the book presented yearly by the Harvard Club of Andover to the best all-round boy in the Junior Class. This volume, handsomely bound in red and gold leather is the "Life of Dean Briggs" by Brown. Gillespie is president of the Junior class, a member of the football squad, a reporter for the Johnson Journal, and one of the highest ranking boys in the school in scholarship.

The annual Junior-Senior Prom was held on Friday evening, May the twenty-fifth. The hall looked very attractive with its blue and silver streamers. The motto of the Senior Class—"Always Aim High" was above the platform. Schubert's orchestra furnished the music. Everybody enjoyed the two features of the evening—the balloon and the favor dance.





## ATHLETICS



A brief review of the year shows that, although the football team was handicapped by the postponement or cancellation of many games, the boys played several good games and were only beaten by bigger and older boys. In football Johnson won 2 games and lost 5.

The boy's basketball team had a good season winning 15 games and losing 10.

Douglas Neil has been elected captain of this team for the year 1928-29. Neil is a member of the Junior class and plays forward on the team. There are prospects for a good team next year although the five regulars and one substitute graduate in June; there are several members of the second team who look as if they might become good varsity material.

The girl's basketball team, led by Miss Margaret Donlan, had an exceedingly successful season winning 11 games and losing but 2. They won the suburban series by defeating each school twice.

Five members of the team will graduate in June.

Miss Charlotte Broderick of the Sophomore class has been elected captain of next year's team. This is her second year on the team, playing a guard position.

The baseball team, lead by Captain Wallwork, has thus far completed a very successful season; winning seven of the eleven games played. There remain five more games to be played to complete the season.

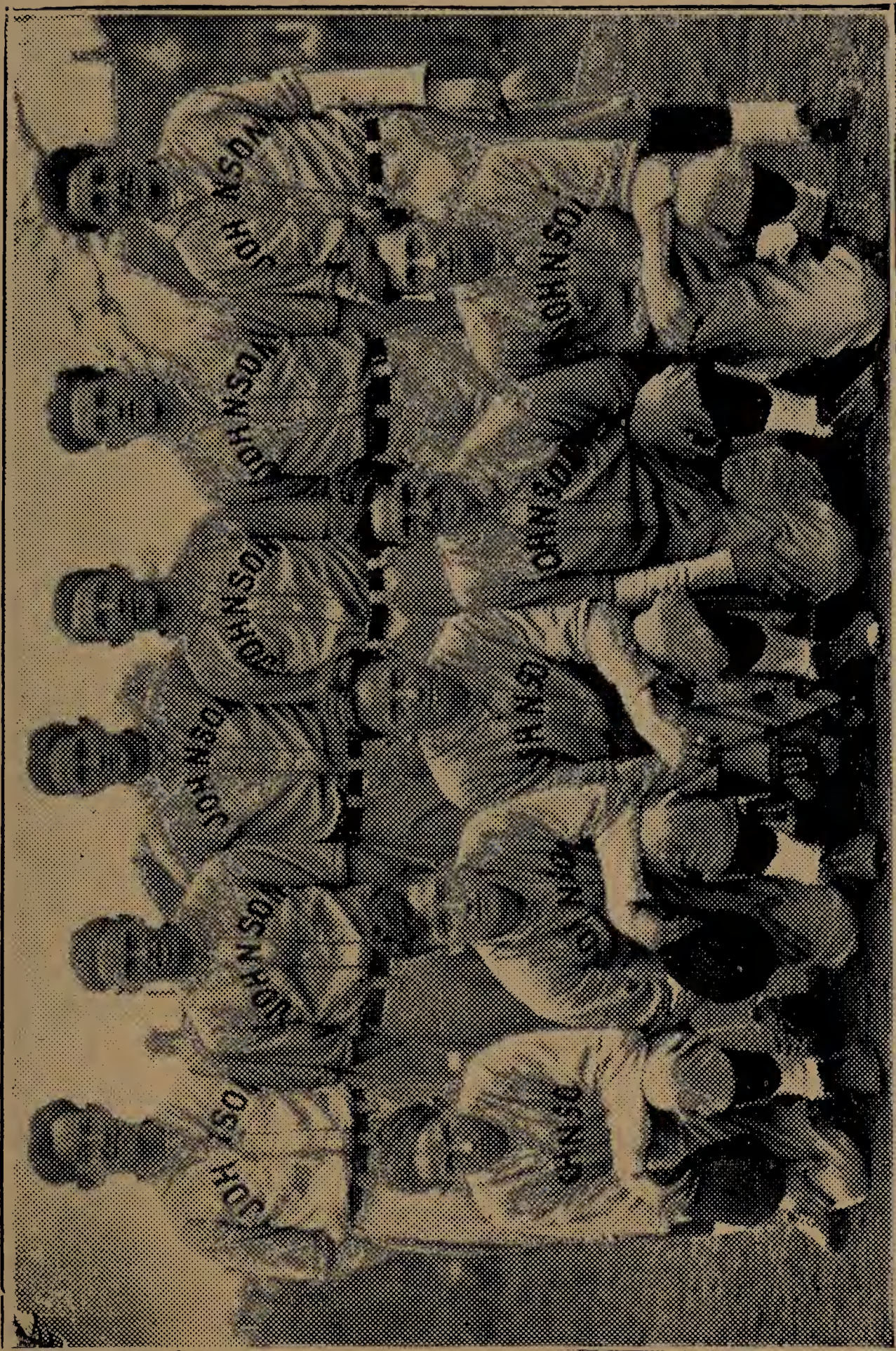
The team has been playing good baseball, so we can be assured that they will win a fair majority of the remaining games on the schedule.

The baseball season, has thus far proved a success after a somewhat shaky start. The feature of the season thus far has been the hitting and pitching of Hazen Willette. Against Wilmington, he turned in a marvelous performance, pitching a no-hit, no-run game.

The scores of the games played to date are as follows:

Johnson	3	Howe	4
"	3	Country Day	8
"	5	Belmont	12
"	10	Punchard	2
"	5	Wilmington	0
"	12	Woodbury	6
"	10	Chelmsford	0
"	10	Manning	0
"	6	Punchard	5
"	9	Woodbury	4
"	11	Wilmington	0
"	10	Manning	4
Johnson	94	Opponents	54





*Courtesy of the Tribune*  
*Top Row:* D. Neville, R. Knowles, H. Willette, F. Wallwork, (Captain); M. Buchan, A. Lambert.  
*Front Row:* C. Driscoll, T. Donlan, A. Galaher, E. Galaher, R. Richards.





## JOKES



"There must be some mistake in the marking of the examinations," complained the future physicist. "I do not think I deserve an absolute zero."

"Neither do I," agreed Miss Chapman, "but it's the lowest mark I'm allowed to give."

Algy's acquiring a mustache  
'Neath his patrician beak;  
Getting it on the installment plan,  
A little down per week.

First Scot: "Did ya give Sandy a birthday present?"

Second Scot: "Sure, a pair of homing pigeons."

"Hey! McCabe, how did you become a victim of wanderlust?"

McCabe: "Hunting for a place to park my car."

Grand-daughter: (being lectured) "I seem to have heard that girls of your period set their caps' at men."

Disapproving Grandmother: "But not their knee-caps."

## LETTER TO THE EDITOR

Dear Sir:

Thursday I lost a watch which I valued as an heirloom. I immediately inserted an ad in your Journal. Yesterday I went home and found the watch in the pocket of my other suit. God bless your Journal.

"So you are a salesman, are you? What do you sell?"

"I sell salt. I'm a salt seller."

"Shake."

Delaney: (to photographer) "The photographers never do me justice."

Phot: "You want mercy, not justice."

Tight: "I see where they have stopped the crime wave in Scotland."

Wad: "Is that so, how?"

Tight: "By charging board and room in prison."

Agent: "Don't you want the school furniture insured against theft?"

Miss Sargent: "Yes, all except the clock. Everybody watches that."

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*The Class of 1928*

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*Compliments of*  
  
*The Class of 1929*

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